Vol. 45, No. 51

INFORMATION BULLETIN

LIBRARY OF CONGRESS

December 22, 1986

Also in This Issue . . .

Library publishes *Two Dubliners,* by Richard Ellman 408

Bob Askey wins Scourby Narrator of the Year award 409

Three symposia mark BBC-TV anniversary 409

Work begins on 1988 photocopying report 410

Library publishes new *Science Tracer Bullets* 410

NLS/BPH publications 411

Howard Cosell visits the Library 411

Calendar 412

Acquisition of guides to Syrian and Tunisian publications 412

There is no Staff News in this issue of the LC *Information Bulletin.*

Cover: Tobogganing, a color lithograph by the Phoenix Litho Co., ©1887.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Statement of Daniel J. Boorstin, The Librarian of Congress
December 10, 1986

At an executive session of the Library on December 10, Dr. Boorstin read the following statement:

Institutions thrive with strong leadership, and they grow with new leadership. There is no fixed term for the office which I hold. Herbert Putnam served 40 years; Archibald MacLeish, five years. My predecessors have served various periods as they thought best.

On June 15, 1987, I will have served nearly 12 years as The Librarian of Congress. This has been the great experience and the great opportunity of my life—to work with the Congress, with you, and our other colleagues at the Library, with the librarians of the nation and the world, and to help build this institution. It has been an inspiration to work with people of such high devotion and varied skills. The public service has given Ruth and me a sense of joy and fulfillment These have been full years.

I intend on next June 15 to step down from my post as Librarian of Congress, to become a full-time citizen of the Republic of Letters. I will then have more time for writing and lecturing. Now I have begun writing a companion to *The Discoverers,* which will be called *The Creators,* and which I hope will not be my last book. I wish to do this not only in my off-hours.

These six months will give ample time for the nomination and confirmation of a successor, and for an orderly transition. In the next months I will, of course, continue to pursue energetically the purposes and projects of the Library. And after leaving the Librarian's Office I hope to continue to serve the Library, which so magnificently serves the Congress and the nation and the world of learning.

We can take satisfaction in what we have accomplished together in these last years. We have improved the services to Congress, extended the collections, widened the outreach to scholars and the whole community, we have sought the counsel of scholars on the collections and services of the Library, and we have opened the Library more than ever. We have tried to bring together the librarians and the library community of the world. We have found new ways to celebrate the book, to promote reading, to whet appetites for knowledge, and to make all our technologies—of the book, of television, of microforms, of the computer, of video and optical disk—complementary. We have led the way in the works of preservation. We have prepared the renewal and modernization of services in our Multi-Media Encyclopedia. With the generous help of the Congress we have begun renovation of our buildings so that the Library of Congress may remain in

Greetings to Our Friends from The Librarian of Congress

Holiday Greetings. Ruth and I wish you and your family a happy season and a prosperous New Year. Thanks to all for another successful year of service to Congress and the world of learning.

December 1986

the next century a living monument to the faith of a free people in the quest for knowledge. We have developed a momentum for this great institution which I hope my successor will continue.

As a token of our love and admiration for the Library of Congress, in recognition of the Center for the Book, and to help it note the coming Year of the Reader, Ruth and I are making a gift to the Library of Congress of $100,000 to establish the Daniel J. and Ruth F. Boorstin Publication Fund. We hope others will follow our example.

"Year of the Reader" Is Endorsed by The International Book Committee

The concept of "The Year of the Reader," the theme being used in 1987 by the Library's Center for the Book to mark its tenth anniversary, was endorsed on September 23 by the International Book Committee, an advisory committee with consultative status to Unesco, at a meeting in Barcelona, Spain.

The resolution approved by the International Book Committee differs somewhat from the resolution approved by the U.S. Congress and signed into law by President Reagan (Public Law 99-494) on October 16. The year 1987 is not mentioned in the committee's resolution, in the hope that many distinct years of the reader will be declared around the world during the next decade. The new wording also emphasizes the international appeal of the "Year of the Reader" idea. In endorsing the concept, the International Book Committee recalled the success of Unesco's "Year of the Book" campaign in 1972, and expressed its hope that an international "Year of the Reader" reading promotion campaign would have the same positive results. The following is the resolution adopted by the committee:

Whereas the ability and opportunity to read is of fundamental importance to every person wherever he or she lives, studies, or works;

Whereas Unesco and other bodies have recently reported that an alarmingly large number of the world's population is not able to read or is not motivated to read; and

Whereas the International Book Committee has concluded that there is an urgent need to focus attention on the importance of reading and to strengthen international, regional, national, and local efforts to combat the problems of illiteracy and relapse into aliteracy;

Be it therefore resolved by the International Book Committee that the concept of a "Year of the Reader" be forcefully promoted internationally, regionally, and nationally and locally, by organizations and individuals involved in the communities of the book trade, librarianship, education, and reading promotion as well as by other appropriate bodies and authorities, in order that reading will be restored to a place of eminence in the personal lives of the people of this world.

Spanish Claims on Mississippi River Are Focus of New Exhibit

The diplomatic impasse between Spain and the new American republic over navigation rights on the Mississippi River and ownership of the territories south of the Great Lakes is the basis for the second in a series of small exhibits at the Library of Congress about events leading up to the creation of the U.S. Constitution in 1787. It illustrates the difficulties the young nation had in developing a consistent foreign policy under the Articles of Confederation.

In the exhibit is a 1783 map from the Library's Geography and Map Division showing the British, French, and Spanish possessions drawn from the same sources as Abel Buell's "correct map of the United States," which the Spanish minister Don Diego de Gardoqui sent to Spain to illustrate her territorial claims against the United States of America. Also displayed are two selections from the papers of James Monroe:

(Continued on p. 408)

Mississippi *(Continued from p. 407)*
the first is a report of John Jay's negotiations to the Congress, and the other is a letter from James Monroe to Patrick Henry (then Governor of Virginia) warning him that a condition of the treaty worked out by Jay with Gardoqui would be to close the Mississippi River to U.S. navigation for 25 or 30 years. Images of both John Jay and Diego de Gardoqui complete the exhibit. The Monroe papers are drawn from the Manuscript Division of the Library of Congress, and the Jay photogravure is from the Prints and Photographs Division.

In 1784 Spain, an ally during the Revolutionary War, closed the Mississippi River to foreign navigation and attempted to lay claim to the entire territory south of the Great Lakes between the Appalachian Mountains and the Mississippi River. Although some thought that Spain's actions were tantamount to a declaration of war, its demands were tempered with promises of trade calculated to appeal to New England merchants desperate for outlets for their manufactured goods, as well as suggestions for leniency in the collection of war loans. Neither side wanted to go to war, but a resolution of the impasse was imperative because some 50,000 Americans were already living west of the Appalachians, chiefly in present-day Kentucky and Tennessee, in the same area being claimed by Spain; and vast tracts of land in the region north of the Ohio River were owned or claimed by speculators and veterans of the Revolutionary War.

Congress, therefore, instructed its Secretary of Foreign Affairs, John Jay, a respected patriot and experienced diplomat, to undertake negotiations on the Mississippi problem with Don Diego de Gardoqui, the Spanish minister to the American republic. The Jay-Gardoqui negotiations continued off and on for more than a year, with Gardoqui a frequent and welcome guest in Jay's home. When Jay submitted his recommendations for a treaty with Spain to Congress on August 1, 1786, the ensuing debate was so bitter that it threatened to divide the nation north and south. The treaty, though passed by a narrow vote in the Congress, was never ratified by the states as required by the Articles of Confederation, and the problem was not finally settled until the Pinckney Treaty of 1795.

The exhibit will continue on the second floor of the Library's Thomas Jefferson Building until the end of February. The entire series of exhibits is designed to call attention to the forthcoming Bicentennial of the Constitution as well as to introduce a major exhibition at the Library on the United States Constitution, planned for May 1987.

Library Publishes *Four Dubliners,* A Book by Richard Ellmann

The Library of Congress has just published *Four Dubliners* by Richard Ellmann, a critical study of Oscar Wilde, James Joyce, W.B. Yeats, and Samuel Beckett in crucial phases of their lives.

During his Oxford years, Wilde was troubled by a number of contradictory intellectual and emotional impulses, and these are reflected in his writings. Yeats underwent a Steinach operation (a vasectomy) in the hope of a physical rejuvenation, which he called his "second puberty," but the emotional and psychological consequences partially account for the period of literary fecundity that characterized the final five years of his life. Joyce became enamored of two women in Switzerland and quite self-consciously manipulated certain events in his life, so that the resulting experiences might contribute to his work. Beckett, perhaps the bleakest writer of the four, can be comic in the treatment of his themes, and in coming to terms with his Irish predecessors, occasionally echoes their work. All four left their native city of Dublin to pursue careers and develop their distinctive styles elsewhere, and Ellmann offers fresh biographical information about each and insights into the processes behind their creative work.

Although they have Dublin in common, Ellmann writes in his preface, the four writers make a strange consortium: "Yet resemblances of which they were unaware begin to appear. Displaced, witty, complex, savage, they companion one another. . . . They posit and challenge their own assumptions, they circle from art to anti-art, from delight to horror, from acceptance to renunciation. That they should all come from the same city does not explain them, but they share with their island a tense struggle for autonomy, a disdain for occupation by outside authorities, and a good deal of inner division."

Richard Ellmann, the first American to hold a professorship in English literature at Oxford (from 1970 to 1984), is presently Woodruff Professor at Emory University in Atlanta. His books include the prize-winning biography *James Joyce; Yeats: The Man and the Masks; The Identity of Yeats; Ulysses on the Liffey; The Consciousness of Joyce; Eminent Domain;* and *Golden Codgers.* The four portraits included here, given in different form as lectures at the Library of Congress during the last four years, wittily confirm his authority as critic and biographer.

Four Dubliners is clothbound and illustrated, and may be ordered from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402. The stock number is 030-000-00178-8 and the

price is $7. Checks or money orders should be made out to the Superintendent of Documents. Postage and handling are included in the price. A British edition of *Four Dubliners* is being published by Hamish Hamilton in London.

Bob Askey Wins the New Scourby Narrator of the Year Award

Frank Kurt Cylke (left), Mrs. Alexander Scourby (Lori March), award recipient Bob Askey, and William F. Gallaher.

Bob Askey of Longmont, Colo., has won the first Alexander Scourby Narrator of the Year award, voted on by users of talking books nationwide. Talking books are produced by the National Library Service for the Blind and Physically Handicapped (NLS/BPH), Library of Congress, and distributed through a network of cooperating libraries to an eligible readership of some 700,000 persons.

The award was established this year by the American Foundation for the Blind (AFB) in honor of the late Alexander Scourby, who for 48 years contributed much of his time, talent, and energy to the recording of books for blind, visually impaired, and physically handicapped persons. Mr. Scourby recorded more than 450 talking books in the AFB studios before his death in February 1985. He also narrated many documentary films and occasionally appeared before the cameras in films and on television.

Mr. Scourby's widow, known professionally as Lori March, presented the award at a ceremony in New York City, on November 7, hosted by AFB executive director William F. Gallagher.

In his remarks at the occasion, NLS/BPH director Frank Kurt Cylke said, "Alexander Scourby is a man none of us will ever forget. To me and to all others who read and have read talking books, there is no finer interpreter of the printed word.

"The fact that the American Foundation for the Blind has created a Narrator of the Year award in his memory is commendable. The fact the American Foundation for the Blind held an open vote of the blind and physically handicapped users of the Library of Congress program to select a winner is even more commendable. This selection by users is truly reflective of our democratic heritage."

Since 1975 Bob Askey has recorded hundreds of books and numerous magazines at the Denver studios of Talking Books Publishing Company for the NLS/BPH program. Mr. Askey's voice has been reproduced on more than 10 million flexible disks, which are used for rapid distribution of magazines and bestselling books. Books available on flexible disk are also produced on cassette for long-term use in the NLS/BPH collections.

Mr. Askey also narrates voice tracks for industrial films and slide shows and has been employed at several Colorado radio stations. He has served as city councilman and mayor of Longmont, where he has lived since 1967.

Three Symposia Open BBC–TV Anniversary Observance

Librarian of Congress Daniel J. Boorstin opened a month-long series of events at the Library marking the 50th anniversary of British Broadcasting Corporation (BBC) television—three symposia and the screening of 40 BBC television programs presented by the Motion Picture, Broadcasting and Recorded Sound Division (M/B/RS). Lord Barnett, vice chairman of the BBC Board of Governors, headed the British delegation participating in the festival, held from November 20 to December 19.

The symposia, in the Library's Mary Pickford Theater, examined three principal areas of BBC activities—arts and literature, children's programming, and journalism.

Participants on the panel for the November 20 symposium, "Arts and Literature," were Ward Chamberlin, president of WETA, chair; Brian Wenham, the former director of BBC Television and currently the director of BBC Radio; John Drummond, BBC controller of music and former director of the Edinburgh Festival; and Peter Fiddick, media editor, *The Guardian*.

On the "Children's Television" panel, November 24, were Sybille Jagusch, chief of the Library of Congress Children's Literature Center, chair; Anna Home, head of children's programming, BBC; Peggy Cooper

(Continued on p. 410)

BBC *(Continued from p. 409)*
Cafritz, director, District of Columbia Commission for the Arts and Humanities; and Catherine Wyler, director, Cultural and Children's Programs, Public Broadcasting Service.

The Iran/Contras crisis broke on the day of the third symposium, "Investigative Reporting in a Closed Society: A Dialog," November 25, giving the Pickford Theater the atmosphere of a newspaper city room, with two active correspondents fresh from the news front. The panelists were Robert Saudek, chief, M/B/RS, Library of Congress, chair; Jack Nelson, Washington Bureau chief, *Los Angeles Times;* and Tim Sebastian, Moscow correspondent, BBC.

Details on the screenings of BBC television programs at the Library were announced in the LC *Information Bulletin,* November 24, page 382.

Series of Meetings Inaugurates Work on Library Photocopying Report

A series of consultations with library associations, publishers, authors, and other interested parties is leading off preliminary work on the library photocopying report due to be presented to the Congress in January 1988.

Under section 108 (i) of the 1976 Copyright Act, the Register of Copyrights is required to report to Congress at five-year intervals on the extent to which section 108 of the act—which permits certain reproduction of copyrighted works by libraries—is achieving a balance between "the rights of creators and the needs of users."

The 1983 report—which ran to more than 3,500 pages with appendices—was prepared by a consulting group and involved data collection through in-depth surveys and on-site observation.

"Because of budget cutting under Gramm-Rudman, we won't be doing a large empirical study like the first one," said Anthony (Pat) Harrison, assistant register.

This report will be produced in-house. Mr. Harrison is working with Ralph Oman, Register of Copyrights; Chris Meyer and Marybeth Peters, policy planning advisors; and Winston Tabb, chief, Information and Reference Division, on preparing the report.

According to Mr. Harrison, the group's consultations with the interested parties have been covering the following questions: What has changed in the last five years? What should the Copyright Office concentrate on in preparing the report? How much attention should the office give to new technological advances (such as optical disk and use of computer-generated databases) in the report?

Following this series of meetings, the Copyright Office group will meet with congressional staffs to discuss its work to date. A *Federal Register* notice early in 1987 will announce a formal public hearing to be held in April.

"We may also conduct a survey with a limited number of questionnaires," said Mr. Harrison. However, because of the need to keep the identity of respondents to the survey confidential, the office will probably seek the volunteer assistance of an intermediary or intermediaries to help process the questionnaire used in the survey.

Groups being consulted include the American Library Association, the Authors' League of America, the Special Library Association, the Medical Library Association, the American Association of Publishers, the American Society of Information Scientists, Harcourt Brace Jovanovich, the Association of American University Presses, the Association of Research Libraries, and the Society of American Archivists.

Library Publishes New Science Tracer Bullets

Copies of the following publications may be obtained free on request from the Science Reference Section, Science and Technology Division, Library of Congress, Washington, DC 20540. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

LC Science Tracer Bullet: Composite Materials.
ISSN 0090-5232. (TB 86-4). July 1986. Compiled by George D. Havas, this literature guide provides basic reference material in the collections of the Library of Congress that deal with new composites or composite materials—new substances that combine very high strength with extra light weight.

LC Science Tracer Bullet: Diabetes Mellitus.
ISSN 0090-5232. (TB 86-6). September 1986. Compiled by T.R. Liao, this literature guide updates TB 75-9 and provides basic reference material in the collections of the Library of Congress on the history, nature, and treatment of diabetes, as well as on the complications that the disease can create over time.

LC Science Tracer Bullet: Space Science Projects.
ISSN 0090-5232. (TB 86-7). September 1986. Compiled by Constance Carter, this literature guide provides basic sources in the collections of the Library of Congress to assist elementary and secondary school students and teachers in planning, preparing, and executing projects in the space sciences.

NLS/BPH Publications

The following recent publications are available free on request from the National Library Service for the Blind and Physically Handicapped (NLS/BPH), Library of Congress, Washington, DC 20542:

Discoveries: Fiction for Elementary School Readers, ISBN 0-84444-0530-2. This is a bibliography of braille and recorded books for children from grades two to six.

Discoveries: Fiction for Intermediate School Years, ISBN 0-84444-0531-0. This is a bibliography of braille and recorded books for children from grades four to six.

Discoveries: Fiction for Young Teens, ISBN 0-84444-0532-9. This is a bibliography of braille and recorded books for children from grades six to nine.

Talking Book Topics, September-October and November-December 1986, Vol. 52, Nos. 4 and 5, ISSN 0039-9183. This is a bimonthly annotated listing of books added to the Library of Congress national talking-book collection, which includes news about free library services for blind and physically handicapped readers and lists popular magazines recorded on cassettes and disks.

Braille Book Review, September-October and November-December 1986, Vol. 55, Nos. 4 and 5, ISSN 0006-873X. This bimonthly annotated listing of books added to the Library of Congress national braille collection also reports on free library services for blind and visually handicapped readers, announces books on loan from independent agencies, and lists popular magazines produced in braille.

News, October-December 1986, Vol. 17, No. 4, ISSN 0160-9211. This report on national and international activities in library services for blind and physically handicapped individuals is distributed quarterly to the national network of cooperating libraries and agencies serving blind and physically handicapped readers.

Update, October-December 1986, Vol. 9, No. 4, ISSN 0160-9203. This is a quarterly newsletter with information for and about volunteer programs and individual volunteers who produced recorded and braille material and maintain equipment used by talking-book readers.

Howard Cosell Visits The Library to Launch *Casey at the Bat*

The Library of Congress celebrated the release of its publication *Casey at the Bat* and a cable television special with the same name on October 9 with a viewing in the Mary Pickford Theater.

The Library's publication, a facsimile of an early printed version of the classic poem "Casey at the Bat," by Ernest L. Thayer, was produced by the Library's Publishing Office.

The Library's edition combines Thayer's original text, with illustrations by artist Edgard Keller, and a 1909 Victor recording by the man responsible for its popularity, DeWolf Hopper. An introductory statement by James Gilreath, of the Library's Rare Book and Special Collections Division, provides a history of the poem and information about the colorful actor, DeWolf Hopper.

Showtime also produced a videotaped dramatization of the Casey saga, starring Howard Cosell, Carol Kane, Elliott Gould, Bill Macy, and "Mr. Baseball," Bob Uecker.

Pictured (left to right) during a luncheon following the Showtime screening are: Dianne Asadorian, Showtime executive for original programming; sportscaster Howard Cosell; Dana Pratt, director, Publishing Office; and Associate Librarian of Congress Donald C. Curran.

Meetings and Events Around the Library

Tuesday, January 6

☐ Special Interest Group on Library Science. Judith Cannan, chief, Technical Processing and Automation Instruction Office, will speak on the role of the office in training, the fundamentals of good teaching, and the relationship of the office to the Processing Department. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Tuesday, January 13

☐ "Recent Travels in Southeast Asia," William P. Tuchrello, Asian Division. Special Interest Group on Foreign Area Studies (Asian Area), LC Professional Association. Room LM 642, 11:30 a.m. **For members and staff.**

Events are open to the public unless otherwise specified.

Near East Section Acquires Guides To Tunisian and Syrian Publications

The Near East Section has received two new bibliographic publications that should be of great value to researchers—*Guide du Livre Tunisien et des périodiques* (A Guide to Tunisian Books and Periodicals), and *al-Kashshāf al-taḥlīlī lil ṣuḥuf wa-al-majallāt al-Sūrīyah* (the Analytical Index to Syrian Newspapers and Periodicals).

The *Guide,* published as of 1985 by the Tunisian Ministry of Cultural Affairs, is an annual publication lisiting the major Tunisian monographic and periodical output, providing extensive annotations both in Arabic and French. It is distributed by the Bureau des Publications Universitaires, 1 Ave. de la Democratie, Menzah V/Tunis 1004, Tunisia.

Al-Kashshāf, published quarterly by the Assad National Library in Damascus, contains a listing, with short annotations, of all significant articles, speeches, Ba'th party and National Assembly resolutions, and some translated articles on the Arab-Israeli conflict. Organized according to the Dewey classification system, it has a name index plus a list of sources. The Assad National Library's address is Malki St., P.O. Box 3639, Damascus, Syrian Arab Republic.

ISSN 0041-7904 *Key title:* Library of Congress information bulletin